

Syllabus for ENGL 102 – Eureka Campus		
Semester & Year	Fall 2017	
Course ID and Section #	ENGL 102 – E3027	
Instructor's Name	P. Blakemore	
Day/Time	TTH / 10:45-12:50	
Location	HU 114	
Number of Credits/Units	4.5	
Contact Information	<i>Office location</i>	CA 134
	<i>Office hours</i>	MW 9-10; TH 1-2
	<i>Phone number</i>	476-4314
	<i>Email address</i>	peter-blakemore@redwoods.edu
Textbook Information	<i>Title & Edition</i>	Into the Wild; Between the World & Me
	<i>Author</i>	Jon Krakauer; Ta-Nehesi Coates
	<i>ISBN</i>	(see bookstore)
Course Description		
A course where students use critical reading strategies to analyze issues and claims presented in visual, oral, or written arguments and write essays based on those issues. This course consists of 4 units of lecture and .5 units of lab.		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Critically read and respond to argumentative texts. 2. Develop thesis-driven, well-supported, organized essays. 3. Lab: Use feedback to support reflective learning, academic inquiry, reading, writing, revision, grammar and proofreading skills. 		
Special Accommodations		
College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services . Students may make requests for alternative media by contacting DSPS at 707-476-4280.		
Academic Support		
Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services , for eligible students, with advising, assistance, tutoring, and more.		
Academic Honesty		
In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services , and scroll to AP 5500. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.		

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: <http://www.redwoods.edu/board/Board-Policies/Chapter-5-Student-Services> and scroll to AP 5500.

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at:

(<http://www.redwoods.edu/aboutcr/Eureka-Map>; choose the evacuation map option). For more information on Public Safety, go to <http://www.redwoods.edu/publicsafety>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 102 - Fall 2017
Accelerated Pre-collegiate Reading & Writing
CRN# E3027 / TTh 10:45 – 12:50 / HU 114

Instructor: Dr. Peter Blakemore
Email: peter-blakemore@redwoods.edu

Office: CA 134; Phone: 476-4314
Office: MW 9 - 10; Th 1-2
& by appointment

"I am always doing that which I can not do, in order that I may learn how to do it."
Pablo Picasso

Our central question for the semester: *What does it mean to do the right thing?*

Required Texts & Materials (All materials except *selected text* available at the CR Bookstore)

- Multiple online texts available for download and printing on the Canvas course site.
- *Into the Wild*, Jon Krakauer
- *Between the World and Me*, Ta-Nehisi Coates
- One Selected Text based on choices generated by the class.
- A good (at least 70,000 words) paperback or electronic dictionary
- Regular access to a computer and the rudimentary knowledge of how to use it
- Paper and pen for every class
- A flash drive memory storage device

Welcome to English 102, an accelerated course in the development of college-level reading, writing, and critical thinking skills. This class will focus on basic argumentation. You will analyze ideas and structure in assigned readings and compose essays supporting arguable thesis statements.

English 102 Student Outcomes

If you successfully complete this course, you should be able to:

- 1. Develop a thesis-driven argument appropriate to an academic audience.**
- 2. Critically read and respond to argumentative texts.**
- 3. Generate and organize general and specific support for a thesis.**
- 4. Use feedback to support reflective learning, academic inquiry, reading, writing, revision, grammar and proofreading skills.**

Inquiry, Critical Thinking & Accelerated Coursework

At the center of any really valuable college education must be critical thinking. Thinking critically has little to do with the common ideas about being harsh or insensitively honest or merely picky. In order to think critically you will have to engage in the process of inquiry. To approach topics and issues from the perspective of inquiry requires that you weigh ideas and consider questions you or others might have regarding claims. Most importantly, inquiry means wanting to understand an issue well enough that you can come to conclusions about your own beliefs. For our course this semester we will focus on a single central question that ought to be at the core of any society: *What does it mean to do the right thing?* Reflecting upon such complex questions is a process that is generally not taught in school before the college-level in America. Though inquiry is a process most of us engage in every day, it's also true that most people don't reflect on how carefully and critically they inquire into ideas before coming to belief. College, then, must be one of the primary places where we engage in inquiry consciously. We do this not because it will help us to earn more money after graduation (though it almost certainly will); we do this so that we can prepare ourselves to examine and know the world, nature, our nation, our cultures, our communities, and ourselves as thoroughly as possible. As you might have guessed, this process can be quite difficult—sometimes frustrating, often confusing or even exasperating, and nearly always quite complicated—yet I hope you will realize how important learning and then practicing the art of inquiry can be. It can liberate you, enrich your mind, and open your eyes to patterns, systems, and new ways of seeing.

Each of you will have something of your own agenda, as I have mine. As I see it, the most important reason for you to learn inquiry and how to communicate the fruits of your inquiry is that it should help you to be a better informed, more involved, more thoughtful and even more compassionate member of your community. This in turn should benefit you, me, and most everyone else you will come into contact with during the rest of your life. (Yes, I am serious about all of this.) Toward that end of modeling and practicing inquiry, I will ask you to imagine the classroom as a community akin to the wider world beyond the college (actually, the fact that we gather in this same space twice a week to discuss the world already makes this

group a community). If you engage with the rest of us in the reading and classroom activities, you **will** play a vital role in this community. With your effort, reading, thinking, discussing, arguing, and writing, we will all come together to affect one another in meaningful, valuable ways. Please join in!

Reading: All of our writing this term will be based on things we read and the discussions that flow out of those readings. The books and articles we read will be complex and will necessarily lead to controversy and differences of opinion, so they will require concentration and careful analytical thinking. On days when reading has been assigned, we'll usually start class with writings to help us identify main ideas and authorial intentions (the writer's thesis, either stated or implied) and move us toward exploring the central issues at the heart of the text. If you come to class without having done the reading on the days we have quizzes scheduled, you will lose participation credit for the day, and what's worse, your contribution to the subsequent discussion is likely to be at such a low level that I will usually ask non-readers to work quietly apart from our discussion. If you don't take the time to think through the reading in advance of our discussion, it will hurt the class in general, but it will especially affect your ability to meaningfully address the ideas. To ensure that doesn't happen, you should make out a schedule and block out specific times during the week when you will be able to give your reading the undivided attention necessary to truly engage the ideas.

You should always come to class prepared to write about and discuss our readings on the days they are listed in our schedule. If you are having trouble keeping up, let me know immediately —**DON'T WAIT UNTIL IT'S TOO LATE!**
DON'T WAIT UNTIL IT'S TOO LATE!

Annotation and highlighting: I am also going to ask you to pay careful attention to the ways that you work with your reading. We will take time during the first couple weeks to practice the art of active reading by exploring our reasons for selecting passages from the texts we read and by examining and discussing the kinds of questions and comments we write in the margins. If you have never written in a book or on a copy of something you've read in the past, this will be new to you. Don't worry! We'll do it together in class first.

Writing: Our writing will be directly related to the questions and ideas that arise out of our reading and discussion. Because writing about inquiry requires a rigorous process of examination, critical assessment of ideas, reflection, and revision, you will need to set aside enough time to actively engage this process. Don't sell yourself short by thinking you can whip out an essay in 30 or 40 minutes. The best way to approach the writing process is to think of your reading and discussion as the beginning of a **writing project**. I have built this idea into the course by requiring you to write in class before final essays are due. You should also keep more extensive notes in a journal or on three-ring-binder paper that you save for future use as you work through the process of each writing project. You should also keep notes on any small or large group discussions we have and combine these together with your reading notes in order to accumulate more material for each writing project. Indeed, your essays should begin in these notes to yourself. It would be wise to begin notes to yourself by writing about the thoughts you have regarding our topic. You will want to determine the central question or problem that is at issue in the reading—decide what is “in dispute”—and in your notes begin to draft your answer (or answers) to that question. With feedback from classmates, your instructor, and tutors in the Writing Center, you will begin to learn how others receive your ideas and whether or not what you wanted them to know about your ideas comes across. You will also be required to revise throughout the semester.

The Essays: You will be writing three formal essays outside of class and several less formal, in-class essays. As you plan your schedule for the semester, you should take into account the amount of time it will take for you to really work through the writing process. It will take sweat and quite a bit of time, so plan accordingly. You will revise one of the formal, out-of-class essays to hand in as a **Summative Essay** in the end-of-term **Portfolio**.

Reading Journal: I strongly recommend that you keep a Reading Journal. I will not collect or read these journals (unless you would like my feedback and specifically ask me to read them)—they will be for your benefit, and they should help you immensely during the time I ask you to respond with in-class writing. If you keep a simple, inexpensive Composition Notebook and use it to jot down notes and ideas while you read for this class, and if you also use it as a place to develop ideas that are brewing in your mind, you will be able to keep track of how your thoughts are turning and shifting, and you will thus begin digging deeper into ideas you encounter in reading, discussion, television viewing, movies, and life in general. Having a compact, handy book full of thoughts and feelings is an extremely useful tool for recording ideas, pulling thoughts together, organizing information, and generating valuable material to be used in drafting writing projects.

Attendance: The English Department Attendance Policy follows: “Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class with unexcused absences, no matter how many times that class meets in one week. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that, students are still responsible to go

into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.”

Note: Students who do not consistently attend class are unlikely to succeed. Please contact me regarding absences beyond a single consecutive class period.

Major quizzes and writing assignments:

- 3 to 4 Reading Quizzes — open-book, graded as to accuracy and completeness of answers about ideas and information from class texts
- Educational Autobiography – un-graded, in-class essay
- Critical Response – un-graded, in-class essay, 1-2 pages
- 2 Synthesis Essays (based on class readings) — out-of-class essays, 3-4 pages each, assessed *High Pass, Pass, Low Pass, Not Yet Passing, Rewrite*
- Critical Review & Analysis Essay (based on group text selections) – out-of-class essay, 3-4 pages, assessed *High Pass, Pass, Low Pass, Not Yet Passing, Rewrite*
- Self-Reflection Essay (what have you learned this semester about writing, critical thinking, and yourself) – in-class, un-graded
- Summative Essay – your choice of revision of an earlier typed, formal essay, assessed *High Pass, Pass, Low Pass, Not Passing*
- Final Reading Exam – open-book, in-class response to class reading handout, assessed *High Pass, Pass, Low Pass, Not Passing*

Passing/Not Passing in three equally weighted categories will be assessed on the following basis:

Participation will be assessed based on graded quizzes, un-graded writing assignments, and participation in class discussion and group work. At mid-semester, you will receive a written Mid-semester Assessment judging your progress up to that point. The participation portion of your work will be assessed in this way: Exceeds Expectations, Meets Expectations, Does Not Meet Expectations. At the end of the semester, I will reassess your participation and give each of you a participation grade based on the cumulative graded quizzes, un-graded writing, participation in class discussion and group work to determine whether your final participation *Exceeds Expectations, Meets Expectations, or Does Not Meet Expectations*.

Writing will be assessed based on the 3 formal out-of-class Essays and the Final Reading Exam. The Mid-semester Assessment will include a narrative review of your efforts at writing so far in the course. At the end of the semester, I will review your work and judge your writing as Exceeds Expectations, Meets Expectations, or Does Not Meet Expectations on the following basis: 2 or more High Passes plus one or more Pass[es] (0 Low Passes and 0 Not Yet Passing)=*Exceeds Expectations*; 2 or more Passes=*Meets Expectations*; 3 or more Low Passes or Not Yet Passing/Not Passing=*Does Not Meet Expectations*. **Note well: Students who do not turn in one of the four items above can not receive more than a Does Not Meet Expectations as a final writing grade.**

The Portfolio & Summative Essay will be assessed for care and attention to revision and reflection as: *Exceeds Expectations, Meets Expectations, or Does Not Meet Expectations*. You’ll get plenty of information and assistance to define the class’ expectations for the summative revision essay.

If E=Exceeds Expectations, M=Meets Expectations, and D=Does Not Meet Expectations, then:

EEE, EEM, EED, EMM, EMD, MMM, MMD=Pass / EDD, MDD, DDD=Not Passing

Plagiarism: All *Typed, Formal Essays* (the *Synthesis Essays*, the *Critical Review and Analysis Essay* and the *Summative Essay*) need to be posted to **Turnitin.com** before you can receive credit for them. (Class ID# 16101758, password: grizzly) The process is simple and takes only a few minutes. I will walk you through the procedure, and you will be able to do it in the Writing Center or anywhere that you have access to the Internet. I have decided to require this because I have encountered so

many cases of plagiarism in the past decade that I want to curb the temptation as much as possible. Plagiarism, which is the act of claiming another writer’s words or ideas as your own without citing them as a source, is a serious breach of academic conduct and will result in failure of the assignment and possible failure for the course. We will discuss it in detail during the term. If you aren’t sure whether you’re about to plagiarize or not, ask me.

Working Online: I will be placing many of our course readings on our course *Canvas* webpage. You will need to access the Internet regularly and you will need to print out texts from our website. All of the required online work could be managed during your weekly Writing Center hours or in the Learning Resources Center (aka “the Library”). Please determine how you will access and print from the Internet immediately, as in “before the next class” (see the course schedule below).

Learning Disabilities: Students who have special needs due to physical or learning disabilities should let me know at the very beginning of the course (**I mean during this first week**) so that we can arrange appropriate accommodations. Since English 102 requires several timed writing exams, it is important that you inform me immediately and make the necessary arrangements with the Academic Support Center *in advance*, preferably during the first week of the semester.

An Invitation: Finally, experience tells me that people who think carefully about their education and become more reflective about it generally have the greatest success. Probably the best way to get involved in this process is to get to know your teachers and speak with them outside of the classroom. Visit me in the Writing Center during my hours. Make appointments to drop by your instructors’ offices and let them know what’s going through your mind as it relates to your work in their classes. And most important of all, let your teachers know if something in particular isn’t coming across clearly for you. Sometimes your problem is just a particularly difficult concept, a complex section of reading, or a challenging assignment or series of assignments. Your teachers will, in almost every case, want to help you work through those tougher parts of the class. But you need to communicate with them. You especially need to communicate with me—this is an intense and very involved class that requires a lot of discipline from you. If you feel that you are falling behind, you should let me know as soon as possible. If you ask me, I will offer plenty of extra help or direct you toward others who can help. My office hours are listed at the beginning of this syllabus, and if you cannot see me during any of these times, I’m certain we can schedule another time to meet. If you need to contact me, please call my office (476-4314) and leave a clear, specific message, including a telephone number and time when you can be reached. If you decide to email me, you should use a specific course-related subject title. If you contact me, I will get back to you as soon as possible. I look forward to getting to know each of you better and to seeing all of you succeed. Welcome and good luck!

NOTE: The lab component of the course is scheduled in the Writing Center (LRC 102), where students receive individualized instruction in critical reading, in the conventions of standard written English, and in all stages of the writing process.

**P. Blakemore’s English 102 / Fall 2017
Reading & Writing Schedule**

(Note: if changes are required, you will receive ample notice)

Date & Day	Reading due	Writing due	Classroom Work
WEEK 1 <i>8/29 Tuesday</i>	In-class reading: syllabus and handouts	First day class notes.	Introductions, syllabus, course guidelines.
<i>8/31 Thursday</i>	<i>Reading 1.pdf</i> /handout on <i>Education and Values in Society</i> on Canvas .	In-class writing: <i>Educational Autobiography</i> due Tues. 9/5/16 via email to: peter-blakemore@redwoods.edu	Discuss the uses and purpose of education; drafting <i>Educational Autobiography</i> .
WEEK 2 <i>9/5 Tuesday</i>	<i>Reading 2.pdf</i> /handout; “The right thing”: How do we know it?	Reading Quiz #1 —bring marked and annotated <i>Reading 2.pdf</i> to class.	Reading actively as a practice.
<i>9/7 Thursday</i>	<i>Reading 3.pdf</i> on Canvas .	In-class writing: <i>Analysis Essay #1</i> .	Reading discussions and Analysis Essay development
WEEK 3 <i>9/12 Tuesday</i>	<i>Reading 4.pdf</i> on Canvas .	In-class writing: Generating questions on “doing the right thing.”	Reports: ethics, and “the right thing.”
<i>9/14 Thursday</i>	<i>Into the Wild</i> , pp. 1-46	Selecting passages, generating questions.	Group discussion and large class sharing of ideas.

WEEK 4 9/19 Tuesday	<i>Into the Wild</i> , pp. 47-85.	Reading Quiz #2 —bring <i>Into the Wild</i> and your notes to class.	Discuss <i>Into the Wild</i> , and social issues/inquiry.
9/21 Thursday	<i>Into the Wild</i> , pp. 86-132.	Free-writing to find questions.	Class reading discussion; sentence structure.
WEEK 5 9/26 Tuesday	<i>Into the Wild</i> , pp.133-203.	Reading Quiz #3 —bring <i>Into the Wild</i> and your notes to class.	Small-group and large-group sharing
9/28 Thursday	<i>Reading 4.pdf</i> on Canvas	End-of-class film notes.	Watch the film <i>The East</i> .
WEEK 6 10/3 Tuesday	Review <i>Synthesis Essay</i> assignment handout.	In-class writing: <i>Synthesis Essay précis.</i>	Large group discussion: Who are we writing for?
10/5 Thursday	Review <i>Synthesis Essay #1</i> .	Bring drafts of <i>Synthesis Essay #1.</i>	Conferencing and revising.
WEEK 7 10/10 Tuesday	No class No reading due.	No class No writing due.	LRC research day.
10/12 Thursday	Ta-Nehisi Coates' <i>Between the World & Me</i> , Chapter I.	Typed, formal writing: <i>Synthesis Essay #1</i> due at start of class. In-class exploratory writing.	Responding to Coates' ideas.
WEEK 8 10/17 Tuesday	Coates' <i>BW&M</i> , Chapter II.	Informal in-class exploratory writing.	Generating inquiry on Coates' ideas.
10/19 Thursday	Coates' <i>BW&M</i> Chapter III.	Reading Quiz #4- bring Coates' book and your notes.	Generating inquiry; selecting texts
WEEK 9 10/24 Tuesday	<i>Reading 6.pdf</i> on Canvas .	Film notes & informal in-class exploratory writing.	Watch <i>Traces of the Trade</i> .
10/26 Thursday	<i>Reading 7.pdf</i> on Canvas .	Informal in-class exploratory writing. Text selections.	Group discussion and research.
WEEK 10 10/31 Tuesday	Research on race & ethics in America.	In-class writing: <i>Group Reading Reports due.</i>	Group presentation on Reading Reports.
11/2 Thursday	Research for <i>Synthesis Essay #2</i> .	<i>Synthesis Essay #2</i> draft due at start of class.	Group & individual conferencing.
WEEK 11 11/7 Tuesday	Selected text—first parts.	Typed, formal writing: <i>Synthesis Essay #2</i>	Reading selection discussions.
11/9 Thursday	Selected text—first parts.	In-class writing: <i>Reflecting on Selected Text Essay.</i>	How individuals chose texts.
WEEK 12 11/14 Tuesday	Selected text—next parts.	In-class writing: <i>Group Reading Report #1.</i>	Presentation of issues from the texts.
11/16 Thursday	Selected text—next parts.	In-class writing: <i>Group Reading Report #2.</i>	Questions from the texts.
WEEK 13 11/21 Tuesday	Selected text—final parts.	In-class writing: Work on individual drafts of <i>Critical Review and Analysis Essay.</i>	Discussion of individual questions at issue & interests.
11/23 Thursday	No reading due.	No writing due.	No Class—Thanksgiving
WEEK 14 11/28 Tuesday	Research reading.	<i>Critical Review & Analysis Essay drafts.</i>	Individual review and conferencing.
11/30 Thursday	Review all course materials for <i>Self-Reflection Essay</i>	Typed, formal writing: <i>Critical Review & Analysis Essay</i>	What have we learned this semester?

WEEK 15 <i>12/5 Tuesday</i>	Course review.	In-class writing: <i>Self-Reflection Essay.</i>	Reflective writing; Final Exam handout.
<i>12/7 Thursday</i>	<i>Summative Essay</i> review & selection.	Bring <i>Summative Essay</i> drafts.	Conferences on <i>Summative Essay.</i>
Finals Week <i>12/14 Thursday</i> <i>10:45-12:45</i>	Reading Exam Handout.	Portfolio with final <i>Summative Essay</i> due in HU 114 at start of exam.	Final Reading Exam in HU 114.